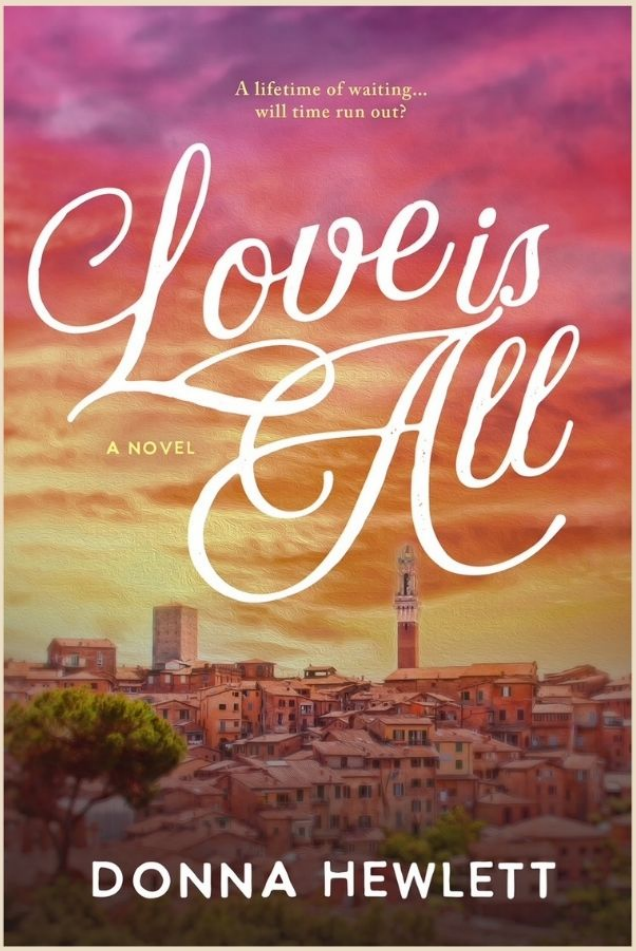


Book Club Kit

by Donna Hewlett

Welcome Note from the Author

Thank you for choosing *Love is All* for your book club. This story was born from my love of travel, chocolate, and the ways life can surprise us even when we think our path is already set. Jayne's journey is one of discovery, joy, and courage, but also of choices and their consequences.

My hope is that it sparks meaningful conversation about what it means to live fully, love deeply, and embrace the sweetness of life, even when it comes at a cost. I would be honored to join your club—virtually or in person—for a discussion or behind-the-scenes chat. Just in case - I've included some Q&A to get us started!



About the Book

Jayne Thompson has spent her life caring for others and nurturing her dreams through books. Travel awakens her to the beauty of the real world, and love gives her the courage to embrace joy. Following her heart comes at a cost, yet her journey becomes a celebration of resilience, joy, and the discovery that reality can far surpass dreams.

Discussion Questions

- Jayne spends much of her life putting others first. How does this shape her character, and what finally pushes her to choose differently?
- The cities Jayne visits feel so vivid that setting becomes a character in itself, comforting, challenging, and transforming her. How do these places shape Jayne's journey and what do they reveal about who she becomes?
- Chocolate is a recurring motif. What do you think it symbolizes about savoring life, relationships, and joy?
- How does Jayne influence Mason, and what does their relationship suggest about the power of love to awaken hope?
- Elizabeth Barrett and Robert Browning are often seen as the literary standard for soulmates. How does Jayne and Mason's relationship echo or differ from theirs, and what does this reveal about idealized versus lived love?
- Jayne and Mason connect deeply, even knowing their time together is limited. What makes their love believable and moving?
- The novel highlights the tension between waiting for the "right time" and realizing time is limited. How did this theme resonate with you?
- Jayne's choice to stay with Mason costs her the relationship with her son. How did you respond to her decision, and what do you think it reveals about her?
- Jayne leaves behind journals for her daughter. What do these journals suggest about what she hopes her legacy to be?
- At the end, Jayne seeks solace in the church. Do you see this as her way of finding forgiveness, a new beginning, or both?

Fun Extras

🍫 **Chocolate Tasting with Stories**
Pair different chocolates (dark, milk, filled) and invite members to share a memory connected with chocolate—whether joyful, comforting, or bittersweet.

🗺️ **Travel Map Activity**
Print a simple map of Europe. Ask members to mark places they have visited or dream of visiting, then share a time when stepping outside of routine changed their perspective—just as it did for Jayne.

✉️ **Choice and Consequence Bowl**
Write down choices that had long-term consequences. Draw and discuss how decisions can alter the course of a life, much like Jayne's choice to stay with Mason.

✨ **Moments of Grace**
Invite each member to name a time they experienced forgiveness or reconciliation. This links back to Jayne's final visit to the church.

🎶 **Legacy Playlist**
Create a shared playlist of songs about love, change, and resilience. Keep it joyful but meaningful—something the group can revisit as a reminder of the story.

Author Q &A

- What inspired you to write *Love is All*?
- Why do you think setting plays such an important role in your stories?
- Why did you choose chocolate as a recurring motif?
- Which scene was your favorite to write? Which was the hardest?
- What do you hope readers carry with them after finishing the novel?
- If Jayne could leave readers with one piece of advice, what would it be?

About the Author

Donna Hewlett writes stories shaped by setting, defined by change, and rooted in human resilience. *Love is All* is her debut novel, and she is currently at work on a romance-mystery set in 1864 Singapore, where place once again becomes a force for transformation. When not writing, she spends time with her husband and their two rambunctious corgis, traveling or at home.

Learn more at donnahewlett.com